

Duo pour guitares *en Do majeur*

1 - Moderato

P. F. Olivier AUBERT (1763 / 1830)
Opus 15 n°1

Guitare 1

Guitare 2

5

9

14

f

p

f

p

44

2 3

49

f

2 0

53

p

i m a m

3 2

58

63

68

68-72

f

f

Measures 68-72: The right hand plays a melodic line with eighth and sixteenth notes, featuring a fermata on the first measure and a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines, also marked with a forte (*f*) dynamic.

73

73-77

p

p

Measures 73-77: The right hand continues the melodic development with a piano (*p*) dynamic. The left hand accompaniment is also marked piano (*p*).

78

78-82

p *i* *m*

Measures 78-82: The right hand features a melodic line with a piano (*p*) dynamic and fingerings *i* and *m*. The left hand accompaniment is also piano (*p*).

83

83-87

f

f

p *m* *a* *m* *i* *m*

Measures 83-87: The right hand has a melodic line with a forte (*f*) dynamic and fingerings *p*, *m*, *a*, *m*, *i*, *m*. The left hand accompaniment is also marked forte (*f*).

88

88-92

p

p *m* *p* *i*

p

Measures 88-92: The right hand has a melodic line with a piano (*p*) dynamic and fingerings *p*, *m*, *p*, *i*. The left hand accompaniment is also marked piano (*p*).

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93

93-96: Musical notation for measures 93-96. The upper staff features a melodic line with dynamics *f* and *p*, and lyrics *i m i*. The lower staff provides harmonic accompaniment with dynamics *f*.

97

97-102: Musical notation for measures 97-102. The upper staff includes lyrics *a m i m i m a m i p i m*. The lower staff continues the accompaniment.

103

103-106: Musical notation for measures 103-106. The upper staff has lyrics *i p i m a i m i* and dynamics *f*. The lower staff features a more active accompaniment.

107

107-110: Musical notation for measures 107-110. The upper staff has lyrics *p i* and dynamics *p*. The lower staff has dynamics *p*.

111

111-114: Musical notation for measures 111-114. The upper staff includes the instruction *perdendozi* and dynamics *f*. The lower staff also includes *perdendozi* and *f*.

2 - Rondo

Moderato

p

p

5

poco f

poco f

10

m
p

i
p

15

m *i* *m* *p* *i* *p* *i* *m*

20

Fine

B.I

First system of musical notation, measures 1-28. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It contains a melodic line with various articulations, including a fermata over the first measure and a slur over measures 2-28. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern.

29

Second system of musical notation, measures 29-33. The upper staff features a melodic line with slurs and articulations, including the letters *m a m i* above the notes. The lower staff continues the accompaniment.

34

Third system of musical notation, measures 34-38. The upper staff shows a melodic line with a slur and a fermata over the final measure. The lower staff continues the accompaniment.

39

Fourth system of musical notation, measures 39-43. The upper staff contains a melodic line with a slur. The lower staff continues the accompaniment.

44

Fifth system of musical notation, measures 44-48. The upper staff features a melodic line with a slur and articulations, including the letters *m i a m i* above the notes. The lower staff continues the accompaniment.

49

a i m a i m

p *mp*

54

p *p*

59

64 Mineur

p

69

74

79

84

89

94

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